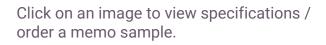
Stinson[®]

NISHIKI 2.0







TECHNICAL INFORMATION PROTECTIVE ABRASION LIGHT-APPROX. WIDTH/ FIBER CONTENT CI WEIGHT **PATTERN** & BACKING FINISH RESISTANCE **FASTNESS REPEATS** CODE 54" NISHIKI 2.0 VINYL SURFACE WITH 30.0 OZ./ ADVANCED SOIL **EXCEEDS** W-S CLASS 4.0 N/A LINEAR YARD POLYESTER KNIT BACKING AND STAIN 250,000 500 HOURS # * A ± 1.0 OZ. RESISTANT TOP DOUBLE RUBS COAT

EXPLANATION OF ACT ICONS FOR UPHOLSTERY

FLAMMABILITY

The measurement of a fabric's performance when it is exposed to specific sources of ignition.

PASSES California Technical Bulletin 117-2013 Section 1

WET & DRY CROCKING

Transfer of dye from the surface of a dyed or printed fabric onto another surface by rubbing.

PASSES Minimum AATCC 8 Dry = Grade 4; Wet = Grade 3

COLORFASTNESS TO LIGHT

Colorfastness to light is a material's degree of resistance to the fading effect of light.

PASSES Minimum AATCC 16: Grade 4 minimum 40hrs

★ PHYSICAL PROPERTIES

Three physical property tests include: 1-Martindale Tester to determine a fabric's pilling (the formation of fuzzy balls of fiber on the surface of a fabric); 2-Breaking Strength to determine the ability of a fabric to withstand tension without breaking or tearing; 3-Seam Slippage to determine the extent of the pulling apart of fabrics at the seams.

PASSES

Pilling ASTM D4970 (Martindale Tester)
Breaking Strength ASTM D5034 (Grab Test),
50 lbs. minimum in warp and weft

Seam Slippage ASTM D4034, 25 lbs. minimum in warp and weft

A. ABRASION

Abrasion is the ability of a fabric to withstand damage from wear and rubbing.

PASSES ASTM D4157 (ACT approved #10 Cotton Duck) 30,000 double rubs Wyzenbeek Method

CLEANING CODE DEFINITIONS

W-S – For water-based stains, use water-based cleaners. For oil-based stains use solvent-based cleaners. We recommend using a professional cleaning service. Bleach solutions of up to 10% may be used for more difficult stains.

Grade 5 as of July 2022. This document is a living document and uncontrolled when printed. Price grade is subject to change.

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