

ENGADIN

TEXTILE COLLECTION

WHAT

+ Engadin is a highly refined and versatile fabric collection from award-winning architect and designer Emanuela Frattini Magnusson. Comprised of three intricate patterns that feature rigor and repetition, Engadin instantly elevates any space through impeccable quality yarn at a remarkably low grade.

WHY

- + **CLEANABILITY:** With the impact of COVID-19, fabric sanitizing has become indispensable.
- + **AFFORDABILITY:** There are currently very few high-quality, high-design and highly sanitizable textile options widely accessible at an affordable grade.
- + **AMBIANCE:** Color plays a vital role in the atmosphere of any space. Not only is it an essential element in defining eras and memories, color has been shown to set and reinforce the mood of any space. In order for organizations to tell a unique story, waiting areas, corporate offices, and private spaces call for a textile line that provides a balance of both neutral and vibrant colorways.
- + **RESIMERCIAL AESTHETIC:** Offices and public areas are purposefully designing an ambiance that offers the comforts of home with the high level of functionality and durability needed for busy professional spaces.
- + **TIMELESSNESS:** While color trends are inspired by fashion, commercial textiles have slower renewal cycles as interiors and products have longer life spans. Fashion-inspired colors do, however, trickle down to interiors and products, following overarching trends.

BEYOND THE CHAIR REASONS TO CHOOSE ALLSEATING

- + Our simple, comprehensive warranty is one of the best in the industry.
- + Our exceptional customer service encompasses product specification, on-time delivery, out of box quality and every touch point in between.
- + We're willing to adapt our products or services to meet our client's needs.
- + SCS Gold Certified.

HOW

+ **CLEANABILITY:** The Engadin Collection adheres to stringent sanitization requirements needed in today's climate. Unlike most bleach cleanable textiles on the market, Engadin offers a softer and more inviting fabric solution that is perfect for those spaces that require robust durability, but also feel soft and residential.

+ **AESTHETIC VERSATILITY:** The Engadin collection was carefully curated for mixing and matching across patterns. Five groupings have been specially selected to complement and exist alongside one another. Alternatively, each colorway can fervently stand on its own, elevating any space. Across the three patterns, 18 colorways were chosen to complement one another, with a combination of cool and warm, and bright and muted hues.

+ **DOMESTIC MANUFACTURING:** Engadin is proudly manufactured 100% in the USA.

+ **COMPOSITION:**
Bauhaus: 44% Polyester, 20% Post Consumer, 36% Post Industrial
Grid: 38% Polyester, 47% Post Consumer, 15% Post Industrial
Dot: 52% Polyester, 17% Post Consumer, 31% Post Industrial

+ **AFFORDABILITY:** Engadin is offered at a highly affordable Grade 4 to suit a large range of budgets.

+ **QUALITY:** While the line is very affordable, it has multiple qualities associated with higher price points. The yarns that build the collection as well as the highly skilled expert weaving techniques used in production achieve rich, highly detailed patterns and clear colorways.

+ STRENGTH/DURABILITY:

Bauhaus:
Abrasion testing: 50,000 double rubs
Pilling resistance: Class 4
Passes California TB117-2013

Grid:
Abrasion testing: 100,000 double rubs
Pilling resistance: Class 5
Passes California TB117-2013

Dots:
Abrasion testing: 50,000 double rubs
Pilling resistance: Class 5
Passes California TB117-2013

NAMESAKE

Like the Alpine valley region of the Swiss Alps of the same name, the Engadin fabric collection is marked by a refined simplicity, is both pure and complex, and adds richness to any space by evoking vast, natural beauty.

DESIGNER

Emanuela Frattini Magnusson is a Milan-born architect and designer based in New York. She is the founder of EFM Design, an award-winning, multi-disciplinary practice. EFM's range of work includes architecture, interiors, product design, brand development, and creative direction.

Emanuela held the position of Global Head of Design at Bloomberg LP. She has created award-winning, top-selling products for leading manufacturers, including Knoll, HBF and Momentum, the iconic Sky umbrella (in collaboration with Tibor Kalman) as well as a collection of accessories sold exclusively through the Museum of Modern Art.

Emanuela has a Master's in architecture from the Milan Politecnico, holds an MBA from New York University's Stern School of Business and is LEED (Leadership in Energy and Environmental Design) accredited.

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allseating

